



RosettaBridge TMS - Monitoring

TMS_OPP_125 1.0

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Revision History

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The information contained in this manual is commercially confidential and must not be disclosed to third parties without prior consent.

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1 Introduction

1.1 Scope

This document provides the following step-by-step instructions for monitoring a theatre:

- Monitoring notifications, that is, errors and warnings propagated by the TMS about playlists, KDMs, scheduling and content.
- Monitoring the status of the auditorium equipment.
- Manually controlling an auditorium device

1.2 Prerequisites

Before attempting the procedures described in this document, you should be familiar with, and have a working knowledge of, the User Interfaces (UIs) provided by the RosettaBridge Theatre Management System (TMS).

1.3 Audience

This document is intended for digital cinema projector operators.

1.4 Acronyms and Abbreviations

The following acronyms and abbreviations are used throughout this document:

TMS	Theatre Management System
UI	User Interface

2 Review Notifications

2.1 Introduction

This section describes how review errors and warnings propagated by the TMS.

2.2 Prerequisites

None

2.3 Procedure

To review notifications currently raised by the TMS:

Open Monitoring

1. From the TMS tabs, select **Monitoring**:



The Monitoring functions are displayed:



2. Click **Monitoring**. The Overview UI is displayed with the **Notifications** panel to the left and the **System Overview** panel on the right.

Review Notifications

3. Move the mouse pointer over any an error or warning displayed in the panel. A detail view of the notification is opened, for example:



4. Review the notification and take the appropriate action.

The procedure is complete.

3 Review Screen Status

3.1 Introduction

This section describes how to monitor the status of an auditorium screen server and projector.

3.2 Prerequisites

None.

3.3 Procedure

To monitor the status of an auditorium screen server and projector, perform the following steps:

Open Film Lineup

1. From the TMS tabs, select **Monitoring**:



The Monitoring functions are displayed:



2. Click **Overview**. The Overview UI is displayed with the **Notifications** panel to the left and the **System Overview** panel on the right.

Review System

3. From the **System Overview panel**, click the summary view button:



An overview of each auditorium is displayed as a ribbon in the System Overview panel.

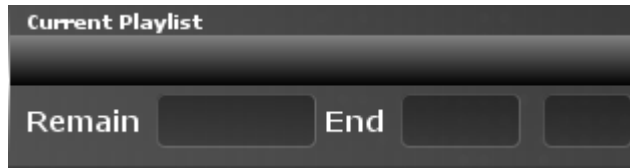
4. Review each part of the ribbon for the following status information:

Auditorium status:



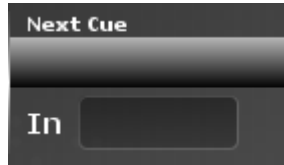
Shows the status of the projector lamp, dowser and playback mode for the indicated auditorium. For additional information, see the *TMS User Guide, Projector Status*.

Current playlist:



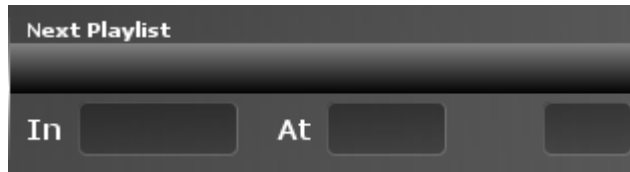
Shows the timings of the current playlist. For additional information, see the *TMS User Guide: Current Playlist*.

Next Cue:



Shows the next cue. For additional information, see *TMS User Guide, Next Cue*.

Next Playlist:



Shows the timings of the next playlist. For additional information, see the *TMS User Guide, Next Playlist*.

The procedure is complete.

4 Take Manual Control of an Auditorium Device

4.1 Introduction

This section describes how to manually override the content and scheduling of content being shown in an auditorium. You can also modify the settings of the projector and auditorium sound levels using the management console

4.2 Prerequisites

You must be logged on to the TMS with administrative rights.

4.3 Procedure

Open Monitoring

1. From the TMS tabs, select **Monitoring**:



The Monitoring functions are displayed:



2. Select **Console**. The Console UI is displayed with a summary view ribbon of each auditorium in the theatre. The ribbon contains summary information about playlists, sound and auditorium devices.

Open Management Console

3. Position the mouse pointer over or near the Auditorium name at the left of the summary view ribbon and click the left mouse button. The management console is opened.

Override Schedule Mode

4. To override the existing schedule mode, select the appropriate radio button from the schedule panel:



Note: For additional information about the effects of overriding the existing playback mode, see the TMS User Guide - *Setting the Playback Mode*.

Override Playlist

5. To reposition, stop, pause, play, jump, unload the current playlist or replace the current playlist, select the required control from the playlist controls:



Note: For additional information about the effects of overriding the current status of the playlist, see the TMS User Guide - *Auditorium Player Controls*.

Override Projector Settings

To turn the projector power or lamp off or to close the dowsers, click the off projects buttons marked with x. To turn these components back on, use the equivalent on buttons:



Override Macro

6. To override the macro that is currently in effect, click the Macro button:



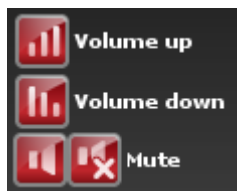
A dialog is opened displaying a list of alternative macros:



7. Select the required macro and click the **Select** button. The selected macro overrides the existing macro.

Adjust Volume

8. To adjust the current volume levels or to mute or restore the sound, click the appropriate volume control buttons:



Reset Audio Input

9. To override the audio input that is currently in effect, click the Macro button:



A dialog is opened displaying a list of alternative macros:



10. Select the required alternative and click the **Select** button. The selected input overrides the existing input and the **Format** field in the auditorium summary view ribbon updated with the new value.

The procedure is complete.